

Chronological Calendar of Deadlines May 2015 - May 2017

Date	Assessment	Year
August 24, 2015	Historical Investigation Rough Draft	Year 2
August 25, 2015	Music Composition 2 Due	Year 2
August 27-28, 2015	TOK Presentation 1	Year 2
September 10, 2015	8 measures of Composition 3 Due	Year 2
September 18, 2015	Plan and Summary Evidence for Historical Investigation	Year 2
September 22-23, 2015	English A1 Interactive Orals-- English 3	Year 1
September 24, 2015	English A1 Reflective Statement--English 3	Year 1
September 25, 2015	English A1 Supervised Writing--English 3	Year 1
September 28, 2015	Computer Science Part A Analysis	Year 2
October 2, 2015	Evaluation of Sources for Historical Investigation	Year 2
October 14, 2015	Group 4 Project Sciences	Year 1
October 16, 2015	Physics Individual Investigation Design	Year 1
October 16, 2015	Analysis Due for Historical Investigation	Year 2
October 20-21, 2015	English A1 Interactive Orals--English 3	Year 1
October 22, 2015	English A1 Reflective Statement--English 3	Year 1
October 22, 2015	Interactive Oral Activities (in class) Languages B	Year 2
October 23, 2015	English A1 Supervised Writing--English 3	Year 1
October 23, 2015	Historical Investigation Final Draft Due	Year 2
October 27, 2015	Final Revision to Micro Commentary	Year 2
October 30, 2015	Micro Article Selected for Economics Commentary	Year 1
October 30, 2015	Computer Science Part B Design	Year 2

October 30, 2015	TOK Essay 500 words due	Year 2
November 6, 2015	TOK Essay 1000 Words Due	Year 2
November 13, 2015	Micro Planning Form 1 for Economics Commentary Completed	Year 1
November 13, 2015	TOK Presentation Plan 2	Year 2
November 16-17, 2015	English A1 Interactive Orals--English 3	Year 1
November 18, 2015	English A1 Reflective Statement--English 3	Year 1
November 18, 2015	Director's Notebook First Draft Due SL	Year 1
November 19, 2015	English A1 Supervised Writing--English 3	Year 1
November 19, 2015	Interactive Oral Activities (in class) Languages B	Year 2
November 20, 2015	Micro Planning Form 2 for Economics Commentary Completed	Year 1
November 20, 2015	Choose topic for Math Exploration SL/HL Choose topic for Math Project Math Studies	Year 1, 2 Year 1
November 20, 2015	Rough Draft TOK Essay	Year 2
November 30, 2015	Micro Commentary First Draft Due	Year 1
December 4, 2015	Physics Data Collection and Processing	Year 1
December 7, 2015	English A1 1200 word Rough Draft Written Assignment--English 3	Year 1
December 7, 2015	Comparative Study Visual Art	Year 1
December 10-15, 2015	English A1 Oral Commentary--English 4	Year 2
December 11, 2015	Micro Commentary Final Draft Due	Year 1
December 11, 2015	Composition 3 Due Music Last 10 minutes of recordings due	Year 2
December 12, 2015	Theatre Collaborative Project Workday	Year 1
December 14, 2015	Final Revision to Macro Commentary	Year 2

December 16, 2015	English A1 Final Written Assignment Due--English 3	Year 1
December 16, 2015	SL (3-4 articles to reference for written assignment) Languages B HL (work of literature for written assignment)	Year 2
December 17, 2015	Final Director's Notebook Due	Year 1
December 18, 2015	Rough Draft Math Exploration SL/HL	Year 1 Year 2
January 5, 2016	Biology/Chemistry Individual Investigation Proposal	Year 1
January 8, 2016	International Article Selected for Economics Commentary	Year 2
January 8, 2016	Identify 10 Sources for Musical Investigation 16 measures of Composition Due	Year 1
January 15, 2016	Interactive Oral Activities (in class) Languages B	Year 2
January 15, 2016	Rough Draft Math Studies Project	Year 1
January 16, 2016	Visual Art 400 word rationale (SL) 700 word rationale (HL)	Year 2
January 19, 2016	Biology/Chemistry Individual Investigation Revised Proposal	Year 1
January 20, 2016	Theatre Collaborative Project Dress Rehearsal	Year 1
January 20-21, 2016	Biology/Chemistry Data Collection Processing	Year 1
January 29, 2016	International Planning Form 1 for Economics Commentary Completed	Year 2
January 29, 2016	Computer Science Part C Development	Year 2
February 2, 2016	Physics Conclusion and Evaluation	Year 1
February 5, 2016	Languages B Written Assignment First Draft	Year 2
February 8, 2016	Theatre Perform Collaborative Performance	Year 1
February 10, 2016	International Planning Form 2 for Economics Commentary Completed	Year 2

February 12, 2016	Computer Science Part D Finalysis and Packaging	Year 2
February 15, 2016	Theatre Research Begins	Year 1
February 16, 2016	Group 4 Project Completion	Year 1
February 17, 2016	International Commentary First Draft Due	Year 1
February 19, 2016	Film Presentation Due	Year 2
February 22, 2016	Biology/Chemistry Individual Investigation Rough Draft	Year 1
February 26, 2016	Theatre Collaborative Portfolio Due	Year 1
February 29, 2016	Computer Science Part E Evaluation	Year 2
March 1-4, 2016	Computer Science Package Solution	Year 2
March 4, 2016	Physics Individual Final Draft	Year 1
March 4, 2016	Final Draft Math Exploration SL/HL Final Draft Math Studies Project	Year 1, 2 Year 1
March 7, 2016	Biology Chemistry Individual Investigation Second Draft	Year 1
March 7-10, 2016	Theatre Research Presentation	Year 1
March 8, 2016	International Commentary Final Draft Due	Year 2
March 9-10, 2016	Languages B Individual Orals	Year 2
March 10, 2016	Visual Art Exhibition	Year 2
March 11, 2016	Rough Draft Musical Links Investigation 32 measures of composition 1 due	Year 1
March 11, 2016	Computer Science Solution Shipment	Year 2
March 20-22, 2016	Theatre II HL Solo Piece	Year 2
March 21, 2016	Biology/Chemistry Individual Investigation Final Draft	Year 1
March 23, 2016	Portfolio of 3 Economic Commentaries Submitted	Year 2
March 24, 2016	Production Portfolio (Film) Due	Year 2

March 28, 2016	Film Trailer Due	Year 2
April 4, 2016	Macro Article Selected for Economics Commentary	Year 1
April 17, 2016	Mock Director's Notebook Due SL/HL	Year 1
April 22, 2016	Macro Planning Form 1 for Economics Commentary Completed	Year 1
April 22, 2016	Musical Links Investigation Duw	Year 1
April 28, 2016	Final Director's Notebook Due SL/HL	Year 1
April 29, 2016	Process Portfolio Visual Art	Year 1
May 2, 2016	Paper One English A1-- English 4	Year 2
May 2, 2016	Paper One Economics	Year 2
May 4, 2016	Paper One SL/HL Computer Science	Year 2
May 3, 2016	Paper Two English A1--English 4	Year 2
May 3, 2016	Paper Two Economics Paper Three Economics	Year 2
May 4, 2016	Biology SL/HL Paper One Biology SL/HL Paper Two	Year 1 Year 2
May 5, 2016	Biology SL/HL Paper Three	Year 1 Year 2
May 5, 2016	Paper Two SL/HL Computer Science Paper Three HL Computer Science	Year 2
May 6, 2016	Paper One History	Year 2
May 6, 2016	Paper One Physics Paper Two Physics	Year 1
May 9, 2016	Paper Two History	Year 2
May 9, 2016	Paper Three Physics	Year 1
May 9-27, 2016	Interactive Oral Presentations-- English 3	Year 1
May 10, 2016	Paper One Spanish	Year 2
May 10, 2016	Paper One Math SL/ HL	Year 1, 2

	Paper One Math Studies	Year 1
May 11, 2016	Paper Two Math SL/HL Paper Two Math Studies	Year 1, 2 Year 1
May 11, 2016	Paper Two Spanish	Year 2
May 12, 2016	Paper Three History	Year 2
May 12, 2016	Paper One Chemistry Paper Two Chemistry	Year 1
May 13, 2016	Macro Planning Form 2 for Economics Commentary Completed	Year 1
May 13, 2016	Paper Three Chemistry	Year 1
May 16, 2016	TOK Presentation Plan 1	Year 1
May 17, 2016	Paper One French	Year 2
May 18, 2016	Paper Two French	Year 2
May 18, 2016	Paper Three Math HL	Year 2
May 19, 2016	Paper One German	Year 2
May 19, 2016	Paper One Music SL/HL	Year 2
May 20, 2016	Paper Two German	Year 2
May 23, 2016	Music HL Composition 1 Due 10 Minutes of Solo/Group Recording Due	Year 1
May 24, 2016	Macro Commentary Final Draft Due	Year 1
June 1, 2016	Film Independent Study Due	Year 1
June 2, 2016	Macro Commentary Final Draft Due	Year 1

IB Deadlines by Subject

Group 1 English A1 Higher Level

Year One

September 22-23	English III	Interactive Orals
September 24	English III	Reflective Statement
September 25	English III	Supervised Writing
October 20-21	English III	Interactive Orals
October 22	English III	Reflective Statement
October 23	English III	Supervised Writing
November 16-17	English III	Interactive Orals
November 18	English III	Reflective Statement
November 19	English III	Supervised Writing
December 7	English III	1200 word Rough Draft Written Assignment
December 16	English III	Final Written Assignment Due (25% external) Reflective statement and literary essay
May 9-27	English III	Interactive Oral Presentation (15% internal)

Year Two

December 10-15	English IV	Oral Commentary (15% internal) Present a formal commentary on a poem and Answer subsequent questions on a work from part 2
May 2	English IV	Paper One (20% external) May Exam
May 3	English IV	Paper Two (25% external) May exam

Group 2 Languages B (French, German, Spanish) Standard/Higher Level

Year Two

October 22

Interactive Oral Activities

(10% internal)

1st of 3 classroom activities assessed by the teacher

November 19

Interactive Oral Activities

(10% internal)

2nd of 3 classroom activities assessed by the teacher

December 16

SL 3-4 articles to reference for written assignment

HL work of literature for written assignment

January 15

Interactive Oral Activities

(10% internal)

3rd of 3 classroom activities assessed by the teacher

February 5

Written Assignment First Draft

February 12

Written Assignment Final Draft

(20% external)

500-600 word and 150-250 word rationale

March 9-10

Language Individual Orals

(20% internal)

10 minute presentation and discussion with teacher

May 10

Paper One Spanish (25% external) May exams

May 11

Paper Two Spanish (25% external) May exams

May 17

Paper One French (25% external) May exams

May 18

Paper Two French (25% external) May exams

May 19

Paper One German (25% external) May exams

May 20

Paper Two German (25% external) May exams

Group 3 History Higher Level

Year Two

August 24 Year 2 Historical Investigation Rough Draft

September 18 Year 2 Plan and Summary of Evidence

October 2 Year 2 Evaluation of Sources

October 16 Year 2 Analysis Due

**October 23 Year 2 Historical Investigation Final Draft Due
(20% internal)**

May 6 Paper One (20% external) May exams

May 9 Paper Two (25% external) May exams

May 12 Paper Three (35% external) May exams

Group 3 Economics Higher Level

Year One

October 30	Year 1	Micro Article Selected for commentary
November 13	Year 1	Micro Planning Form 1 Completed
November 20	Year 1	Micro Planning Form 2 Completed
November 30	Year 1	Micro First Draft Submitted
December 11	Year 1	Micro Commentary Final Draft Due

April 4	Year 1	Macro Article Selected for commentary
April 22	Year 1	Macro Planning Form 1 Completed
May 13	Year 1	Macro Planning Form 2 Completed
May 24	Year 1	Macro First Draft Submitted
June 2	Year 1	Macro Commentary Final Draft Due

Year Two

October 27	Year 2	Final Revision to Micro Commentary
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December 14	Year 2	Final Revision to Macro Commentary
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January 8	Year 2	International/Development Article Selected
January 29	Year 2	International Planning Form 1 Completed
February 10	Year 2	International Planning Form 2 Completed
February 17	Year 2	International First Draft Submitted
March 8	Year 2	International Commentary Final Draft Due

March 23	Year 2	Portfolio of 3 commentaries submitted (20% internal)
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May 2		Paper One (30% external) May exams
May 3		Paper Two (30% external) May exams
May 3		Paper Three (20% external) May exams

Group 4 Sciences Biology Standard Level & Higher Level

Year One (HL and SL)

October 14	Year One	Group 4 Project
January 5	Year One	Individual Investigation Proposal
January 19	Year One	Individual Investigation Revised Proposal
January 20-21	Year One	Data Collection Processing
February 16	Year One	Group 4 Project Completion
February 22	Year One	Individual Investigation Rough Draft
March 7	Year One	Individual Investigation Second Draft
March 21	Year One	Individual Investigation Final Draft (20% internal)
May 4		Paper One Multiple Choice May Exam (20 % external)
May 4		Paper Two (40% external) May exam
May 5		Paper Three (20% external) May exam

Year Two (HL)

May 4		Paper One Multiple Choice May Exam
May 4		Paper Two (36% external) May exam
May 5		Paper Three (24% external) May exam

Group 4 Sciences Chemistry**Standard Level**

October 14	Group 4 Project
January 5	Individual Investigation Proposal
January 19	Individual Investigation Revised Proposal
January 20-21	Data Collection Processing
February 16	Group 4 Completion
February 22	Individual Investigation Rough Draft
March 7	Individual Investigation Second Draft
March 21	Individual Investigation Final Draft (20% internal)
May 12	Paper One Multiple Choice May Exam (20 % external)
May 12	Paper Two (40% external) May exam
May 13	Paper Three (20% external) May exam

Group 4 Sciences**Physics****Standard Level**

October 14

Group 4 Project

October 16

Individual Investigation Design

December 4

Data Collection and Processing

February 2

Conclusion and Evaluation

February 16

Group 4 Project Completion

March 4**Individual Investigation Final Draft
(20% internal)****May 6****Paper One Multiple Choice May Exam
(20 % external)****May 6****Paper Two (40% external) May exam****May 9****Paper Three (20% external) May exam**

Group 4	Computer Science	Standard Level and Higher Level
Year Two		
September 28		Part A Analysis
October 14		Group 4 Project
October 30		Part B Design
January 29		Part C Development
February 12		Part D Final Analysis and Packaging
February 16		Group 4 Project Completion
February 29		Part E Evaluation
March 1-4		Package Computer Science Solution
March 11		Computer Science Solution Shipment SL (30% internal) HL (20% internal)
May 4		Paper One SL (45% external) May exam HL (40% external) May exam
May 5		Paper Two SL (25% external) May exam HL (20% external) May exam
May 5		Paper Three HL (20% external) May exam

Group 5 Mathematics Standard and Higher Level

Standard Level

Year One

November 20 Choose topic for Mathematical Exploration

December 18 Rough Draft Mathematical Exploration

**March 4 Final Draft Mathematical Exploration
(20% internal)**

**May 10 Paper One
SL (40% external) May exam**

**May 11 Paper Two
SL (40% external) May exam**

Higher Level

Year Two

November 20 Choose topic for Mathematical Exploration

December 18 Rough Draft Mathematical Exploration

**March 4 Final Draft Mathematical Exploration
(20% internal)**

**May 10 Paper One
HL (30% external) May exam**

**May 11 Paper Two
HL (30% external) May exam**

**May 18 Paper Three
HL (20% external) May exam**

Group 5 Math Studies Standard Level

Standard Level

November 20

Choose topic for Mathematical Project

January 15

Rough Draft Mathematical Project

March 4

**Final Draft Mathematical Project
(20% internal)**

May 10

Paper One (40% external) May exam

May 11

Paper Two (40% external) May exam

Group 6 Visual Art

Standard Level and Higher Level

Year One

December 7

Comparative Study (20% external)

SL Compare at least 3 different artworks by at least 2 different artists, with commentary and sources, 10-15 screens

HL Compare at least 3 different artworks by at least 2 different artists, with commentary, sources and a reflection on the extent to which the students work and practices was influenced by the art and artists examined , 13-15 screens

April 29

Process Portfolio (40% external)

SL Evidence of experimentation, exploration, manipulation, and refinement of a variety of visual arts activities, 9-18 screens, must be in at least 2 art-making forms (2 screens completed with each artwork

HL Evidence of experimentation, exploration, manipulation, and refinement of a variety of visual arts activities, 13-25 screens, must be in at least 3 art-making forms (2 screens completed with each artwork

Year Two

January 16

400 word rationale (SL), 700 word rationale (HL) due

March 10

Exhibition (40% internal)

SL Selection of artworks showing technical accomplishment ad use of materials, submit 400 word rationale and 2 photos, 4-7 artworks (2 artworks each six weeks)

HL Selection of artworks showing technical accomplishment ad use of materials, submit 700 word rationale and 2 photos, 8-11 artworks, (4 artworks each of the first 3 6 weeks, 2 artworks due the 4th 6 weeks)

Group 6 Music Standard Level and Higher Level

Year One

January 8 Identify 10 Sources for Musical Investigation
16 Measures of Composition 1

March 11 Rough Draft Musical Links Investigation
32 measures of Composition 1

April 22 Musical Links Investigation Due (20% external)
media script 2000 words investigating links between 2 or more pieces from distinct musical cultures

May 23 HL1 Composition 1 Due
Solo/Group Performance
10 minutes of recordings due

SL **Choose 1 of these 3: (50% internal)**
Creating: 2 pieces with recording and written
Solo Performance: 15 min solo recording during a public performance
Group Performance: 20-30 min recordings from 2+ public performances

HL Must complete both:
Creating: (25% internal)
3 compositions recorded and written
Solo Performance (25% internal)
20 minute solo recording of 1+ public performances

Year Two

August 25 HL Composition 2 Due

September 10 HL 8 measures of Composition 3

December 11 HL Composition 3
10 minutes of recordings complete

May 19 Paper One (30% external) May Exam

Group 6 Theatre**Standard and Higher Level****Year One**

November 18	SL 1 year	Director's Notebook First Draft Due
December 17	SL 1 year	Final Director's Notebook Due SL (35% external) HL (20% external) Chose a published play text not studied and develop ideas regarding how it could be staged for an audience. Notebook max 200 pages with student presentation of final directorial intentions and intended impact of these on an audience, with sources.
April 17	SL1/HL1	Mock Director's Notebook Due
April 28	SL1/HL1	Final Director's Notebook Due
December 12		Collaborative Project Workday
January 20		Collaborative Project Dress Rehearsal
February 8		Perform Collaborative Performance
February 15		Theatre Research Begins
February 26		Collaborative Portfolio Due SL (35% internal) HL (25% internal) Collaboratively create and present an original piece of theatre (lasting 13-15 minutes) for and to a specified target audience, creating from a starting point of their choice
March 7-10		Theatre Research Presentation SL (30% external) HL (20% external) Individual Presentation (15 minutes max) to peers in which they outline and physically demonstrate their research into a convention of a theatre tradition they have not previously studied

** Because this is the first year to offer film, those testing May 2016 will have their Director's notebook due Dec. 17. Those testing in May 2017 and forward will be due April 28.

Year Two

March 20-22

Theatre II HL Solo Theatre Piece (35% external)

Research a theatre theorist not previously studied, identify an aspect of their theory and create and present a solo theatre piece (4-8 minutes) based on this aspect(s) of theory. Submit report (3000 word max), continuous unedited video recording of the solo piece (4-8 minutes), and list of sources

Group 6 Film

Standard and Higher Level

Year One

June 1

Independent Study

(25% external)

SL rationale, script and annotated list of sources for a documentary production of 8-10 pages, based on 2 films

HL rationale, script and annotated list of sources for a documentary production of 12-15 pages, based on minimum of 4 films

Year Two

February 19

Film Presentation (Record Orals)

(25% external)

SL Oral presentation of a detailed textual analysis of an extract from a prescribed film of up to 10 minutes

HL Oral presentation of a detailed textual analysis of an extract from a prescribed film of up to 15 minutes

March 24

Production Portfolio (Film Due)

(50% internal)

SL One completed film project of 4-5 min, with rationale (100 word max) and written commentary (1200 words)

HL One completed film project of 6-7 min, with trailer, rationale (100 word max) and written commentary (1750 words)

March 28

Film Trailer Due

Theory of Knowledge

Year One

May 16 TOK Presentation Plan 1

Year Two

August 27-28 TOK Presentation 1

October 30 TOK Essay 500 words Due

November 6 TOK Essay 1000 words Due

November 13 TOK Presentation Plan 2

November 20 Rough Draft TOK Essay

December 3-4

TOK Presentation 2 (33% internal)

Group or individual presentation (up to 3 students, 10 minutes per student. Students choose the best of the two.

December 9

TOK Essay Due (67% External)

1600 word essay on a title chosen from a list of six titles prescribed by the IB